



Gamelan Music

- Music from Java and Bali
- Ensemble performance

Ternary Form

- Exploring musical structure through performing, listening and composing.



Musical Notation

- Reading and using treble clef notation.



Instruments of the orchestra

- Families of instruments
- Identifying individual instruments when listening.

Pentatonic Music

- Performing on the keyboard with correct rhythm, notes and fingers
- Listening skills



Introduction to Music

- Using the keyboard
- Rhythm
- Elements of Music vocabulary

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Reggae Music

- Popular music from a different culture
- Performing on the keyboard using backing rhythm and chords.

Blues Music

- The development and importance of Blues
- Chords and ensemble playing.



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Tones and Semitones

- Tones and Semitones
- Scales
- Performing EastEnders / Fur Elise with backing rhythm

Robot Composition

- Developing a composition from a given motif.
- Ensemble work

007

Popular Music

- Development of popular music genres since The Blues
- Performing with chords and backing rhythm.
- Bass Clef notation



Film Music 2

- Composing a piece of music to go with a film scene
- Ensemble work
- Tempo Vocab



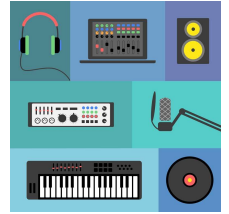
Film Music 1

- History and development of Film Music
- Performing with chords and backing rhythm.
- Dynamics Vocab

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Music Technology

- Development of technology in the history of music.
- Composing music using sequencing apps on Chromebook.



Music Learning Journey KS3



Music Learning Journey

GCSE Music

AQA

Introduction to GCSE Music

- Tempo, Dynamics, Texture, Rhythm Vocabulary
- Chords and Cadences
- Treble and Bass Clef notation
- Composing a successful melody.

Popular Music - Area of Study 2

- Rock Music in the 1960s and 1970s
- The Music of Broadway 1950-1990
- Film and Computer Game Music 1990-present
- Popular Music 1990s-present .

Free Composition

Western Classical Music 1650-1910 Area of Study 1

- The Coronation Anthems and Oratorios of Handel
- The orchestral music of Haydn, Mozart and Beethoven,
- The piano music of the Chopin and Schumann
- The Requiem of the late Romantic Period.

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Ensemble Performances

Revision

Listening Exam

Western Classical tradition since 1910 - Area of Study 4

- The orchestral music of Aaron Copland
- British Music of Arnold, Britten, Maxwell Davies and Tavener
- Orchestral Music of Kodaly and Bartok
- Minimalist Music of John Adams, Steve Reich and Terry Riley.

Solo Performances

Composition to a Brief

Section B
Three songs from the
Graceland Album by Paul
Simon

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Traditional Music - Area of Study 3

- Blues Music 1920-50
- Contemporary folk music of the British Isles
- Contemporary Latin Music
- Fusion music incorporating African and Caribbean Music

Section B
Mozart Clarinet Concerto

GCSE Music

- Listening 40%
- Performing 30% (Solo and Ensemble)
- Composing 30% (Free Composition and Composition to a Brief)

Year 11 Dates

- December - Solo Performances
- March - Ensemble Performances
- End of Term 4 - Composing Deadline
- June - Listening Exam

