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| DRAMA GCSE **Personal Learning Checklist** |  |  |  |
| **Vocabulary/Definitions** |  |  |  |
| I have successfully completed the SMHW vocabulary quiz on  Section A and achieved 100% |  |  |  |
| I have successfully completed the SMHW vocabulary quiz on Section B and achieved 100% |  |  |  |
| I have successfully completed the SMHW vocabulary quiz on Section C and achieved 100% |  |  |  |
| **Applications of techniques and knowledge style and genre in performance.** |  |  |  |
| I can name the style or influences in the piece of theatre I am watching and the genre it belongs to. |  |  |  |
| **‘DNA’- Script Dennis Kelly** |  |  |  |
| I can give a concise plot outline, talk about the dramatic intention of the piece and contextualise the script. |  |  |  |
| I can give a character profile in brief of each character and talk through their character journey. |  |  |  |
| I can select a character in any scene, select a line from the start, middle and end of the scene and say how I would perform that character vocally, physically and how they would react to others on stage. |  |  |  |
| **Application of Design Ideas to ‘DNA’** |  |  |  |
| I can clearly name all of the staging layouts and link them to a style and explain why. |  |  |  |
| I can clearly explain why costume is important for a character. |  |  |  |
| I can clearly explain why make-up is important for a character. |  |  |  |
| I can clearly explain why lighting is important in performance. |  |  |  |
| I can clearly explain why sound is important in performance. |  |  |  |
| I can clearly explain why special effects are important in performance. |  |  |  |
| I can clearly explain why props are important in performance. |  |  |  |
| I can clearly explain why sets are important in performance. |  |  |  |
| DRAMA GCSE **Personal Learning Checklist** |  |  |  |
| **Live Theatre- ‘Wicked’** |  |  |  |
| Character journey of the characters in Wicked  I can give a concise plot outline, talk about the dramatic intention of the piece for the audience and contextualise the script. |  |  |  |
| I can select a character in any scene, select a line from the start, middle and end of the scene and say how I would perform that character vocally, physically and how they would react to others on stage. |  |  |  |
| **Application of Design Ideas to Wicked** |  |  |  |
| I can clearly name all of the staging layouts and link them to a style and explain why. |  |  |  |
| I can clearly explain why costume is important for a character. |  |  |  |
| I can clearly explain why make-up is important for a character. |  |  |  |
| I can clearly explain why lighting is important in performance. |  |  |  |
| I can clearly explain why sound is important in performance. |  |  |  |
| I can clearly explain why special effects are important in performance. |  |  |  |
| I can clearly explain why props are important in performance. |  |  |  |
| I can clearly explain why sets are important in performance. |  |  |  |