

# English Learning Journey: Key Stage 3



Our aim is that all Year 9 students can:

- Understand plot/characters/themes in a range of challenging texts including a 20<sup>th</sup> century play and 19<sup>th</sup> century novel
- Structure and create effective descriptive writing; including ambitious detail, vocabulary and deliberate tone
- Explain the suggested meaning of relevant writer's methods and their intended impact on the contemporary reader
- Apply contextual knowledge to analysis of texts, e.g. the influence of Victorian society on the presentation of Lucy in Dracula, or the personal experiences communicated by Maya Angelou through her poetry

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**Year 9**

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**Key stage 3**

Our aim is that all Year 8 students can:

- Understand plot/characters/themes in a range of texts: novels, poetry and a Shakespeare play
- Know key aspects of genres including Tragedy and Dystopia, geographical/cultural context, and be able to explain how these can be seen in the plot, characters and language
- Examine excellent models of descriptive writing
- Know and identify relevant writer's methods, including: prologue, dialogue, sonnet, blank verse, regular/irregular rhyme, foreshadowing

**Year 8**

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**Year 7**

Our aim is that all Year 7 students can:

- Understand the plot and characters in a range of texts: novels, poetry and a play
- Read nonfiction texts for information and select suitable evidence to answer questions and summarise
- Know key aspects of Victorian/Pre-war/First World War society and be able to explain how these impact the texts
- Identify the key themes of the texts and be able to explain how these are shown
- Analyse writers' use of language to describe characters, settings, key events and changes