

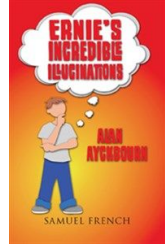
KS3 Drama

Project 4: Young Runaways



- Social issues
- Relationships

Project 3: Ernie's Incredible Illucinations



- Exaggeration
- Stage space

Project 2: Evacuees



- Freeze frames
- Whole class performance

Project 1: Serious Fun and Devising

- Drama techniques
- Performance skills

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Project 5: Genres

- Western
- Comedy
- Adverts

Project 6: Commedia

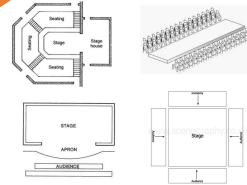
- Masks
- Archetypes



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Project 1: Stage Forms

- Audience impact
- Use of space

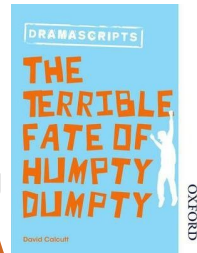


Project 2: Silent Movies & Slapstick

- Mime
- Facial expression
- Gestures

Project 3: Humpty Dumpty

- Bullying
- Choral speaking
- Movement



Project 4: Stage Fighting

- Safety
- Naturalism

Project 2: Scripted Too Much Punch for Judy

Understanding the dangers of drink driving.

- Line Learning
- Naturalistic acting



Project 3: Live Theatre

Students watch the National theatre online production of Afterlife by Jack Thorne.

- Written exam practice
- Performance skills
- Design elements

Project 1: Devising - Drugs Don't Work

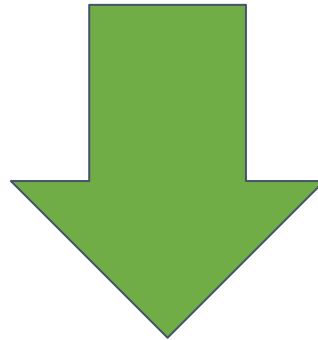
- Negative impact of addiction
- Stanislavski
- Brecht
- Frantic Assembly



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Project 5: Acting Styles & Performance Skills

- Stanislavski
- Brecht
- Frantic Assembly



KS4

Next steps:

- GCSE Drama
- School play involvement
- Drama youth groups

KS4 Drama



Watching live theatre is a requirement of the course for all students



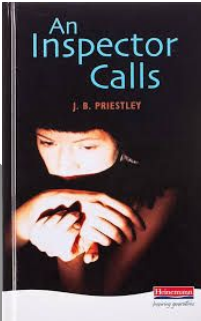
Component 2: Scripted (20%)

performance
Performance focus
2 extracts from one script
20%

Theatre trip

Component 3: Theatre Makers in Practice (40%)

- Exam questions
- Text analysis
- Lighting / Sound/Set/Staging



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Component 1: Devising Theatre

- Practitioners
- Genre
- Written Portfolio including evaluation

Component 1: Devising Theatre (40%)

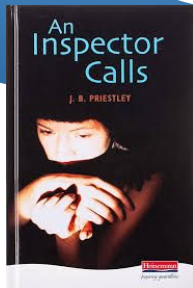
Performance
Portfolio/coursework
Written evaluation

DEVISING THEATRE

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Component 3: Set Text

- Exam questions
- Text analysis
- Lighting / Sound/Set



Component 2: Scripted

Performance focus
2 extracts from one script
Groups between 3 -6

NEXT STEPS:

A Level Theatre
BTEC Performing Arts
Drama school: Rada,
Lamda, Central School of
Speech and Drama, Rose
Bruford, Bristol Old Vic